

We welcome new singers in all parts: soprano; alto; tenor; bass. We meet on Monday evenings from 7.30 – 9.30pm at the Wesley Methodist Church Hall, Queens Road, Reading.

If after attending a few rehearsals you would like to join the choir, you would be asked to undertake a short audition.

**Open Rehearsals** – these are held during the year and you are welcome to come along and ‘try us out’. Music will be provided. Please see the website for details of the next open rehearsal.

Please contact Fiona Greenhalf on 0118 947 9714 for more details or visit our website.

Reading Festival Chorus is affiliated to Making Music



**Supported by Earley Charity**

Registered Charity No 254201

[www.readingfestivalchorus.org.uk](http://www.readingfestivalchorus.org.uk)

## 2008 – 2009 Programme

**Saturday 15 November 2008, 7.30pm**

The Concert Hall, Blagrove Street,  
Reading

*Handel: Dixit Dominus*

*Vaughan Williams: Lark Ascending*

*Vivaldi: Magnificat*

**Saturday 13 December 2008, 7.30pm**

Wesley Methodist Church, Queens  
Road, Reading

*Carols by Candlelight*

**Saturday 14 March 2009, 7.30pm**

The Concert Hall, Blagrove Street,  
Reading

*Haydn: Nelson Mass*

*Bach: Cantata*

*Britten: Rejoice in the Lamb*

**Sunday 21 June 2009, 4.00pm**

Reading University Great Hall, London  
Street, Reading

*Choral Favourites*

Tickets are available from Alison Mackay: 0118 962 6214 and on the door.

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Reading  
*Festival*  
Chorus

## 2008 – 2009 Season

Musical Director  
Janet Lincé GGSM

Accompanist  
Jane Seymour LRAM

Patron  
John Lill CBE

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## **LET US SING FOR YOU**

Are you planning a wedding?

The Chorus can provide a small choir for your celebration to lead the hymns and to sing while the register is being signed. In return the Chorus asks for a donation, according to the work involved.

Contact Fiona Greenhalf on  
0118 947 9714.

## **BECOME A FRIEND**

Putting on high-quality orchestral concerts is very expensive. We always welcome any donations or sponsorship you can offer. In return for a minimum annual donation of £40, Friends of Reading Festival Chorus are eligible for tickets at reduced prices and are invited to all Chorus social events.

Organisations can become Corporate Friends for a minimum annual donation of £250.

If you are interested in supporting the Chorus in any of these ways, please contact Alison Mackay on 0118 962 6214.

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## **OUR MUSICAL DIRECTOR**

### **Janet Lincé GGSM**

An active member of the Association of British Choral Directors, Janet has been Musical Director of Reading Festival Chorus since 2004. She also conducts Choros and Oxford University Press Choir, is co-Director of the new choir Encoro, and since 2001 has been Chorus Master for the Newbury Spring Festival. Janet works with professional and amateur orchestras such as Brandenburg Sinfonia, London Concertante, West Forest Sinfonia, Beauchamp Sinfonietta and Oxford Sinfonia and her repertoire includes most of the major oratorios as well as contemporary music and newly commissioned works.

Janet is greatly in demand as a choir trainer and has travelled widely in the UK, working with choirs and giving workshops throughout the country. She has toured New Zealand five times and in 2003 was engaged for three months as guest conductor for Auckland Choral Society.

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## **READING FESTIVAL CHORUS**

The chorus was formed in 1945 to give high-quality performances of larger-scale choral works, usually with an orchestra. A large, friendly choir, it has become one of the premier choirs in the South-East.

Recent performances include Elgar's Dream of Gerontius, Beethoven's Missa Solemnis (both in Reading and Dusseldorf with the Johanneskantorei of Dusseldorf), Handel's Messiah with Reading Symphony Orchestra, reviving an early tradition, and most recently Durufle's Requiem, Bernstein's Chichester Psalms and Brahms's Requiem

As well as concerts in Reading, the choir has performed in the Sheldonian Theatre, Oxford, Leamington Spa, The Falkland Islands Memorial Chapel at Pangbourne College, Bearwood College and Arundel Cathedral.

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